

Action 2 One Day-One Hour (Joe's Last Will) Action 3 Worthy of His Food (Chairs to Mend)

♩ = 88
poco rubato

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

Vln 1

Vln 2

Vla

Vlc

Bass

mp

8

For there is no- thing to di- vide

my will is ea- sy to de- cide for there is no- thing to di- vide

mp *mf* *mp* *mf* *p* *mp* *pp*

mp *mf* *mp* *mf* *p* *mp* *pp*

mp *mf* *mp* *mf* *p* *mp* *pp*

mp *mf* *mp* *mf* *p* *mp* *pp*

Score for Action 2 & 3 (Last Will-Chairs) 2, page 16. The score includes parts for Flute I (Fl), Clarinet I (Cl 1), Clarinet II (Cl 2), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Voice Female (Vox F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vlc), and Bass.

Tempo markings: "a little slower" and "a tempo".

Dynamic markings: *p* (piano), *mf* (mezzo-forte), and *p* (piano).

Performance instructions: "a little slower" and "a tempo" are placed above the staves for the woodwinds and strings. *p* is placed below the staves for the woodwinds and strings. *mf* is placed below the staves for the strings. *p* is placed below the staves for the strings and the tuba.

Vocal lyrics:

Vox F: moss don't cling to a roll -ing stone

Vox M1: my kin don't need to fuss and moan moss don't cling to a roll -ing stone

Vox M2: a tempo

The score features complex rhythmic patterns, including a 7-measure rest in the woodwinds and a 3-measure rest in the strings. The woodwinds and strings play a melodic line that is repeated in the vocal parts. The tuba and strings play a sustained note with a long slur.

Action 2 & 3 (Last Will-Chairs) 4

Fl
Cl 1
Cl 2
TPT
TB
Tuba
Perc
Pno
Gtr
Vox F
Vox M1
Vox M2
vln 1
vln 2
Vla
Vlc
Bass

31 $\text{♩} = 116$ 32

poco rit

my dust to where some flow- ers grow
breez- es blow my dust to where some flow- ers grow

mp *p* *mf* *p* *f* *ff*

pizz

p *mf* *p* *f*

Action 2 & 3 (Last Will-Chairs) 5

This musical score is for the piece "Action 2 & 3 (Last Will-Chairs) 5". It is a full orchestral score with the following instruments and parts:

- Flute (Fl):** Part 1, starting with a *ff* dynamic and featuring triplet patterns.
- Clarinets (Cl 1, Cl 2):** Part 1 and Part 2, both starting with a *p* dynamic and featuring triplet patterns.
- Trumpet (TPT):** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Trombone (TB):** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Tuba:** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Percussion (Perc):** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Piano (Pno):** Part 1 and Part 2, both starting with a *p* dynamic and featuring triplet patterns.
- Guitar (Gtr):** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Voices (Vox F, Vox M1, Vox M2):** Part 1, starting with a *p* dynamic and featuring triplet patterns.
- Violins (Vln 1, Vln 2):** Part 1 and Part 2, both starting with a *ff* dynamic and featuring triplet patterns.
- Viola (Vla):** Part 1, starting with a *ff* dynamic and featuring triplet patterns.
- Violoncello (Vlc):** Part 1, starting with a *ff* dynamic and featuring triplet patterns.
- Bass:** Part 1, starting with a *ff* dynamic and featuring triplet patterns.

The score is written in 4/4 time and features a variety of dynamics, including *ff* (fortissimo), *p* (piano), and *crescendo*. The piece is characterized by its use of triplet patterns and a strong rhythmic drive.

Action 2 & 3 (Last Will-Chairs) 6

30 =76

Fl

pp

simile

bs clarinet

mp

C12

simile

TPT

pp mp pp mp pp mp pp mp pp mp

TB

pp mp pp mp pp mp pp mp pp mp

Tuba

pp

vibraphone

Perc

Pno

pp

Gr

Vox F

Perhaps some fading flowers then

Would come to life and bloom again,

Vox M1

Vox M2

vln 1

ponticello

pp

vln 2

ponticello

pp

Vla

ponticello

pp

Vlc

ponticello

pp

Bass

pp

Action 2 & 3 (Last Will-Chairs) 7

38

Fl

Cl I

Cl II

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

pp *mp* *pp* *mp* *pp* *mp*

This is my last and final will

This musical score is for a section titled "Action 2 & 3 (Last Will-Chairs) 8". It features a variety of instruments and vocal parts. The instruments include Flute I (Fl), Clarinet I (Cl1), Clarinet II (Cl2), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), and Bass. The vocal parts are labeled as Vox F, Vox M1, and Vox M2. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first three measures show the instrumental parts. The vocal parts (Vox F, M1, M2) are silent in the first two measures and then enter in the third measure with the lyrics "Good luck to all of you." and "JOE HILL". The instrumental parts continue to play throughout the section. The score is divided into three measures by vertical bar lines. The first measure contains the first two measures of music, and the second measure contains the third measure. The third measure contains the fourth measure of music. The score ends with a double bar line and repeat dots.

Fl

Cl1

Cl2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

Vln 2

Vla

Vlc

Bass

pp *mp* *pp* *mp* *pp* *mp*

Good luck to all of you. JOE HILL

54

56

Fl I

Cl I

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Hill)
Vox M2

vln 1

Vln 2

Vla

Vlc

Bass

Here's another pithy remark from yet another 33 year old murdered
by the state urging his fellow revolutionaries
to leave it all behind to sell the idea of
one big union

58 $\text{♩} = 120$

Fl
Cl 1
Cl 2
TPT
TB
Tuba
Perc
Pno
Gtr
Vox F
Vox M1
Vox M2
vln 1
vln 2
Vla
Vlc
Bass

f

pro- vide nei-ther gold nor silv- er nor cop- per in your mon- ey sacks in your mon- ey sacks

mp *f* *mf* *mp*

mp *f* *mf* *mp*

divisi
mp *f*

64

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

nor beg for your jour-ney

72

Fl

Cl I

Cl II

TPT

TB

Tuba

Perc

Pno

Gr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

nor two tun-ics nor

80

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gr

Vox F

Vox M1

Vox M2
san-dals or
staff

Vln 1

Vln 2

Vla

Vlc

Bass

mp

13

86 88 90 $\text{♩} = 88$

F1

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

f $\text{♩} = 80$ *mp* *mf* *mp*

for a work-er is worth-y of his food of his food of his food

94 =88 96

F1

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

"For a worker is worthy of his food-Not in this country"

98 $\text{♩} = 65$ 104

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr solo

Vox F

Vox M1

Vox M2

vln 1

Vln 2

Vla

Vlc *mf*

Bass *mf*

106

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gr *ad lib*

Vox F
chairs to mend oh chairs to mend mack a rel sweet mack a rel any

Vox M1

Vox M2

Vln 1

Vln 2

Vla

Vlc *mp* *poco cresc.*

Bass *mp* *poco cresc.*

Fl

Cl I

Cl II

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

old rags any old rags any old rags any old rags

tympani

p

p

cresc poco a poco

cresc poco a poco

114

F1

CI 1 *sempre legato*
mp

CI 2

TPT

TB

Tuba

Perc

Pno

Gr *SOLO*

Vox F

Vox M1

Vox M2

vln 1

Vln 2

Vla

Vlc *mp*

Bass *mp*

This page of the musical score, numbered 120, features the following instruments and parts:

- Flute I (Fl):** A single staff with a treble clef and a key signature of one sharp (F#).
- Clarinet I (Cl1):** A single staff with a treble clef and a key signature of one sharp (F#).
- Clarinet II (Cl2):** A single staff with a treble clef and a key signature of one sharp (F#).
- Trumpet (TPT):** A single staff with a treble clef and a key signature of one sharp (F#).
- Trombone (TB):** A single staff with a bass clef and a key signature of one sharp (F#).
- Tuba:** A single staff with a bass clef and a key signature of one sharp (F#).
- Percussion (Perc):** A single staff with a bass clef and a key signature of one sharp (F#).
- Piano (Pno):** A grand staff consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#).
- Guitar (Gtr):** A single staff with a treble clef and a key signature of one sharp (F#).
- Voice parts:** Four staves labeled Vox F, Vox M1, and Vox M2, all with treble clefs and a key signature of one sharp (F#).
- Violin I (vln 1):** A single staff with a treble clef and a key signature of one sharp (F#).
- Violin II (vln 2):** A single staff with a treble clef and a key signature of one sharp (F#).
- Viola (Vla):** A single staff with an alto clef and a key signature of one sharp (F#).
- Violoncello (Vlc):** A single staff with a bass clef and a key signature of one sharp (F#).
- Bass:** A single staff with a bass clef and a key signature of one sharp (F#).

The score shows musical notation for the first three measures of this page. The Clarinet I part features a triplet of eighth notes in the second measure. The Viola, Violoncello, and Bass parts have a consistent rhythmic pattern of eighth notes with slurs. The Percussion part has a single note in the fourth measure.

122

Fl

Cl 1

Cl 2

TPT
legato
mf

TB
legato
mf

Tuba
legato
mf

Perc

Pno

Gtr
ad lib

Vox F
chairs to mend oh chairs to mend mack a rel sweet mack a rel any

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc
mf

Bass
mf

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F
old rags any old rags any old rags an- y old rags

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

decreasing

decrease. and ritard poco a poco

F1

decrease. and ritard poco a poco

Cl 1

decrease. and ritard poco a poco

Cl 2

decrease. and ritard poco a poco

TPT

decrease. and ritard poco a poco

TB

decrease. and ritard poco a poco

Tuba

decrease. and ritard poco a poco

Perc

decrease. and ritard poco a poco

Pno

decrease. and ritard poco a poco

Gr

decrease. and ritard poco a poco

Vox F

decrease. and ritard poco a poco

Vox M1

decrease. and ritard poco a poco

Vox M2

decrease. and ritard poco a poco

vln 1

decrease. and ritard poco a poco

vln 2

decrease. and ritard poco a poco

Vla

decrease. and ritard poco a poco

Vlc

decrease. and ritard poco a poco

Bass

decrease. and ritard poco a poco

143 $\text{♩} = 50$ 144

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Via

Vlc

Bass

Far away. Gurley. I feel faraway.

p

mp

p

147

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

mp

mf

p

I grew up, grew up by the slate grey sea. The wind slicing off the waves, cutting the bone, making
(man from the desert)

Fl I

Cl I

Cl II

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

you want nothing more than to hide. Enough to make you believe in a man from the desert.

mp

mp

Fl 1

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

vln 1

Vln 2

Vla

Vlc

Bass

Joe Hill. Joe Hill was born Joel Emmanuel.

p *f* *mf* *mp*

mp *p* *mf*

mp *p* *mf*

Fl
Cl 1
Cl 2
TPT
TB
Tuba
Perc
Pno
Gtr
Vox F
Vox M1
Vox M2
vln 1
vln 2
Vla
Vlc
Bass

October 7, 1879. He came to the world a stranger from Sweden, from Gavle, grey harbor in the east. Born when the leaves show their color before they fall.

mf *f* *mf* *f* *mp* *mp*

155 156

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gr

Vox F

Vox M1

Vox M2

Vln 1

Vln 2

Vla

Vlc

Bass

Wil du ha kup kaffen, Joel?

Ja, jai wil ha.

mp

pp

mf

157

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

Vln 1

Vln 2

Vla

Vlc

Bass

Played music with the family.

They all played.

f

mf

Fl I

Cl I

Cl II

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

Went to the Waldenstrom Orthodox Lutheran Church

Where he saw the Jewish Preacher Rebel

Violin I

Violin II

Viola

Violoncello

Bass

crescendo poco a poco

f

crescendo poco a poco

crescendo poco a poco

3

3

Fl 1

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gr

Vox F

Vox M1

Vox M2

vln 1

vln 2

Vla

Vlc

Bass

Hanging from a Roman Cross

Closed doors to shut out the wind blowing in from February.

Fl
Cl 1
Cl 2
TPT
TB
Tuba
Perc
Pno
Gtr
Vox F
Vox M1
Vox M2
vln 1
vln 2
Vla
Vlc
Bass

Saw green bands of light, heard bells ringing on the steeple.

mf *poco ritard* *p*

mf *poco ritard* *p*

mp *poco ritard* *p*

mp *poco ritard* *p*