



Action Twelve Pt Two (Rapa) 2

Fl

Cl 1

Cl 2

TPT Mute Out

TB Mute Out

Tuba

Perc

Pno

Gtr

Vox F  
in a ca- bin a cross the sea

Vox M1

Vox M2

Vln 1 arco pizz mf mp

Vln 2 arco pizz mf mp

vla

Vlc

Bass



Action Twelve Pt Two (Papa) 4

This musical score page covers measures 18 through 24. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2, Bass Cl.), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Voice Female (Vox F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (via), Violoncello (Vlc), and Bass.

Key musical features include:

- Measures 22-24:** Flute, Clarinet 1, and Clarinet 2 play a melodic line with a tempo marking of  $\text{♩} = 115$  and a dynamic of *p*. The line features trills (*tr*) and triplets.
- Measures 22-24:** Trombone and Tuba play a sustained note with a dynamic of *p*.
- Measure 24:** Tuba has a marking *diva bassa* and a dynamic of *p*.
- Measures 24-25:** Violin 1 and Viola play a sustained note with a dynamic of *p*.
- Measures 25-26:** Violin 1 and Viola play a sustained note with a dynamic of *mf*.
- Measures 24-26:** Voice Female (Vox F) has the word "but" written below the staff.

Action Twelve Pt Two (Papa) 5

26  $\text{♩} = 107$  30  $\text{♩} = 68$

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F  
th- en one day the great war broke out and the father was told to go the

Vox M1

Vox M2

Vln 1  
*mf* *divisi*

Vln 2  
*pizz*

vla  
*mf* *pizz*

Vlc  
*mf* *pizz*

Bass  
*mf* *pizz* *p.*

32

rubato freely

36  $\text{♩} = 120$  *Action Twelve Pt Two (Papa) 6*

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

Vln 1

Vln 2

vla

Vlc

Bass

mp

mf

rubato freely

freely

Bb Cl

pizz

arco

lit- tle gi- rl plea- ded her fa- ther she need- ed she begged cried and plea- ded so Don't take my pa- pa a-

Fl *simile*

40

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F  
way from me don't leave me there all a-lone He's

Vox M1

Vox M2

Vln 1

Vln 2

vla

Vlc

Bass



Fl 78 *poco rit* *p* 54  $\text{♩} = 120$  56

Cl 1 *poco rit* *p*

Cl 2 *poco rit* *p*

TPT *poco rit* Mute In

TB *poco rit*

Tuba *poco rit*

Perc *poco rit* *mf*

Pno *poco rit* *mf*

Gr *poco rit*

Vox F *poco rit* Don't take my pa- pa a- way from me

Vox M1 *poco rit*

Vox M2 *poco rit*

Vln 1 *poco rit* *p* *mf*

Vln 2 *poco rit* *p* *mf* normale

vla *mf* *poco rit* *p* *mf*

Vlc *mf* *poco rit* *p* *mf*

Bass *mf* *poco rit* *p* *mf*

Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F

Vox M1

Vox M2

Vln 1

Vln 2

vla

Vlc

Bass

mf

mute

poco ritard

don't take pa-pa away, don't take my pa-pa away, don't take my pa-pa away

Action Twelve Pt Two (Papa) 11

70 a little slower *p* *tr* *3* 72 *tr* *3* 74  $\text{♩} = 68$

Fl I a little slower *p* *tr* *3*  $\text{♩} = 68$

Cl I a little slower *p* *tr* *3*  $\text{♩} = 68$

Cl 2 a little slower *p*  $\text{♩} = 68$

TPT a little slower  $\text{♩} = 68$

TB a little slower *p*  $\text{♩} = 68$  Mute in

Tuba a little slower  $\text{♩} = 68$

Perc a little slower *p* *diva bassa*  $\text{♩} = 68$

Pno a little slower *pp*  $\text{♩} = 68$  crescendo poco a poco

Gtr a little slower  $\text{♩} = 68$

Vox F a little slower  $\text{♩} = 68$

Vox M1 a little slower  $\text{♩} = 68$

Vox M2 a little slower  $\text{♩} = 68$

Vln 1 a little slower *p*  $\text{♩} = 68$  pizz Her tender pleadings were all in vain and her father went to the war

Vln 2 a little slower *p*  $\text{♩} = 68$  pizz *pp*  $\text{♩} = 68$  crescendo poco a poco

vla a little slower *p*  $\text{♩} = 68$  pizz *pp*  $\text{♩} = 68$  crescendo poco a poco

Vlc a little slower *p*  $\text{♩} = 68$  pizz *pp*  $\text{♩} = 68$  crescendo poco a poco

Bass a little slower *pp*  $\text{♩} = 115$  pizz *pp*  $\text{♩} = 68$  crescendo poco a poco





Fl

Cl 1

Cl 2

TPT

TB

Tuba

Perc

Pno

Gtr

Vox F  
 please don't take pa- pa a- way Don't take my pa- pa a- way from me don't take my pa- pa a- way

Vox M1

Vox M2

Vln 1

Vln 2

vla

Vlc

Bass

This musical score is for a section titled "Action Twelve Pt Two (Papa) 15". It features a vocal line and a full orchestral accompaniment. The instruments listed on the left are Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Voice Female (Vox F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (via), Violoncello (Vlc), and Bass.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "simile" in several places. The dynamic marking "mf" (mezzo-forte) is used for the flute, clarinets, trumpets, trombones, tuba, and piano. The vocal line is in English and includes the lyrics: "Don't take my pa-pa a way from me don't take my pa-pa a-way".

The score consists of 15 measures. The vocal line begins in the first measure and continues through the fifteenth. The instrumental parts provide a rich harmonic and rhythmic background for the vocal line.

This musical score page contains 16 staves for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 115 through 120. The instruments and parts are: Flute (Fl), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Voice First (Vox F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (vln), Violoncello (Vlc), and Bass. The vocal line (Vox F) includes the lyrics: "Don't take my pa-pa a-way from me don't take my pa-pa a-way". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *simile*. A rehearsal mark <sup>120</sup> is placed above the first staff at the beginning of measure 120.

122 ritard poco a poco

Fl

Cl 1 ritard poco a poco

Cl 2 ritard poco a poco

TPT ritard poco a poco

TB ritard poco a poco

Tuba ritard poco a poco

Perc ritard poco a poco  
*mp* *decrease.* *p*

Pno ritard poco a poco  
*mp* *decrease.* *p*

Gtr ritard poco a poco

Vox F ritard poco a poco  
please don't take pa- pa a- way please don't take pa- pa a- way

Vox M1 ritard poco a poco

Vox M2 ritard poco a poco

Vln 1 ritard poco a poco  
*mp* *decrease.* *p*

Vln 2 ritard poco a poco  
*mp* *decrease.* *p*

vla ritard poco a poco  
*mp* *decrease.* *p*

Vlc ritard poco a poco  
*mp* *decrease.* *p*

Bass ritard poco a poco  
*mp* *decrease.* *p*

This musical score is for a section of a larger work, titled "Action Twelve Pt Two (Papa) 18". It spans measures 134 to 136. The score is arranged for a full orchestra and a vocal soloist. The instruments listed on the left are Flute I (Fl), Clarinet I (Cl 1), Clarinet II (Cl 2), Trumpet (TPT), Trombone (TB), Tuba, Percussion (Perc), Piano (Pno), Guitar (Gtr), Voice Female (Vox F), Voice Male 1 (Vox M1), Voice Male 2 (Vox M2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (vln), Violoncello (Vlc), and Bass.

The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a *mf* dynamic. The vocal line (Vox F) has the lyrics: "please don't take pa-pa a-way". The instrumental parts include woodwinds, brass, strings, and piano. Dynamics range from *mf* to *pp*. The score concludes with a *pp* dynamic.