

One Morton

(Concert Score)

Wayne Horvitz

1

The score is for a piece titled "One Morton" by Wayne Horvitz, marked as a concert score. It is in 4/4 time and begins with a tempo of quarter note = 55. The score is divided into two systems, each with four staves: trumpet (tpt), cello, bassoon, and piano.

System 1:

- tpt:** Starts with a tempo marking of quarter note = 55. The first two measures are marked "ON REPEAT ONLY". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- cello:** The first measure is marked "First X improvise 2x written material". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- bassoon:** The first two measures are marked "ON REPEAT ONLY". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".
- piano:** The first measure is marked "poco rubato". The first two measures are marked "1st X Piano and cello Only". The piece concludes with a fermata and the instruction "tiny ad lib" and "ppp".

System 2:

- tpt:** Continues with the melodic line, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- cello:** Continues with the harmonic support, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- bassoon:** Continues with the melodic line, concluding with a fermata and the instruction "tiny ad lib" and "ppp".
- piano:** Continues with the harmonic support, concluding with a fermata and the instruction "tiny ad lib" and "ppp".

9

Musical score for measures 9-16. The score is written for four staves: two for the upper system (treble and bass clefs) and two for the lower system (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of half notes and quarter notes, with some rests. The upper system has a treble clef and a bass clef, while the lower system has a treble clef and a bass clef. The notes are: Measure 9: Treble (F#4), Bass (F#3); Measure 10: Treble (F#4), Bass (F#3); Measure 11: Treble (F#4), Bass (F#3); Measure 12: Treble (F#4), Bass (F#3); Measure 13: Treble (F#4), Bass (F#3); Measure 14: Treble (F#4), Bass (F#3); Measure 15: Treble (F#4), Bass (F#3); Measure 16: Treble (F#4), Bass (F#3).

17

open interlude before repeat at top

(after head-open then waltz as coda)

Musical score for measures 17-20. The score is written for four staves: two for the upper system (treble and bass clefs) and two for the lower system (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The music consists of a series of half notes and quarter notes, with some rests. The upper system has a treble clef and a bass clef, while the lower system has a treble clef and a bass clef. The notes are: Measure 17: Treble (F#4), Bass (F#3); Measure 18: Treble (F#4), Bass (F#3); Measure 19: Treble (F#4), Bass (F#3); Measure 20: Treble (F#4), Bass (F#3). The score ends with a double bar line and repeat dots.