

July # 2

Wayne Horvitz

(Concert Score)

tpt $\text{♩} = 70$
bassoon
cello
piano

mp mf mf

mp *crescendo poco a poco*
mp *crescendo poco a poco*
mp *crescendo poco a poco*
mp *crescendo poco a poco*

crescendo poco a poco

musical notation for the first system, including vocal lines and piano accompaniment with triplets.

fine

fine

play top voice, bottom voice or ad lib

play top voice, bottom voice or ad lib

musical notation for the second system, including piano accompaniment with a "4" measure and a "6" measure.

play top voice, bottom voice or ad lib

8va bassa

musical notation for the third system, including piano accompaniment with various chords and melodic lines.

17 cello first, then trumpet, then bassoon (at first superimposed over chords)

sempre legato cello first, then trumpet, then bassoon (at first superimposed over chords)

cello first, then trumpet, then bassoon (at first superimposed over chords)

sempre legato cello first, then trumpet, then bassoon (at first superimposed over chords)

piano ad lib

DC. al fine

DC. al fine

DC. al fine

DC. al fine