

July #1  
Concert Score

tpt

cello

bassoon

piano

*f* *subp* *mf* *mp* *f* *mp* *f* *mp* *f* *mp* *mf* *f*

*mp* *mf* *mf* *f*

*mp* *mf* *f*

*mp* *mf* *f*

*8va* *8va bassa* *8va bassa*

lightly faster

*sfz* *pp* *mf* *mf*

*sfz* *pp* *mf* *mf*

*sfz* *pp* *mf* *mf*

*mp* *mf* *mf* *mf*

*8va bassa* *l.h.* *r.h.*

*sostenuto* *Leg.*

9

Slower

*mp*

Slower

*mp*

Slower

*mp*

Slower

*pp*

Slower

*pp*

rit

3

17

faster

faster

faster

3

The musical score consists of five staves. The first staff is in treble clef, the second and third in bass clef, and the fourth and fifth in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4. The first staff contains a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. The second staff has a half note in the first measure and a quarter note in the second. The third staff has a half note in the first measure and a triplet of quarter notes in the second. The fourth and fifth staves are mostly rests, with a final measure containing a piano (*p*) chord in the fourth staff and an 8va bassa (8th octave bass) note in the fifth staff. Dynamic markings *p* are placed in the second, third, and fourth staves.