

Wayne Horvitz

For Piano Alone, In Four Parts

2009

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♩ = 76

l.h. 3 r.h. l.h. 3 r.h. 3

mp *f* *espressivo*

poco accel.

Ped. Half-Pedal Half-Pedal norm.

4

poco rit. *A tempo* *poco accel.*

3 3 3 3 3

8vb

6

♩ = 100

mp

9

mf *sub. p*

Ped.

12

Musical score for measures 12-16. The piece is in 3/8 time. Measure 12 features a triplet of eighth notes in the right hand. Measure 13 changes to 5/4 time. Measures 14-16 are marked *ff* and feature a complex, dense texture with many sixteenth notes in both hands.

14

Musical score for measures 14-16. The piece is in 11/16 time. Measure 14 is marked *sub. p*. Measure 15 has a *Ped.* marking. Measure 16 changes to 3/8 time. The texture is primarily eighth and sixteenth notes.

17

Musical score for measures 17-19. The piece is in 7/16 time. Measure 17 changes to 4/4 time. Measure 18 changes to 11/16 time. Measure 19 changes to 3/8 time. The texture is primarily eighth and sixteenth notes.

20

Musical score for measures 20-23. The piece is in 3/8 time. Measure 20 changes to 9/16 time. Measure 21 changes to 4/4 time. Measure 22 changes to 7/16 time. The piece is marked *cresc. poco a poco*. The texture is primarily eighth and sixteenth notes.

24

Musical score for measures 24-27. Treble and bass staves. Time signatures: 7/16, 2/4, 3/8, 4/4. Dynamic markings: *v*.

28

Musical score for measures 28-31. Treble and bass staves. Time signatures: 5/8, 4/4, 7/16. Dynamic markings: *v*.

30

Musical score for measures 30-32. Treble and bass staves. Time signatures: 7/16, 5/8, 4/4, 3/8. Dynamic markings: *fff*, *sub. p*. Includes a *ped. sim.* instruction.

33

Musical score for measures 33-36. Treble and bass staves. Time signatures: 5/8, 3/8, 4/4, 9/16. Dynamic markings: *(cresc.)*, *ff*. Includes a *Ped.* instruction.

Until no sound remains

37 $\text{♩} = 130$

pp

Ped. Half-Pedal

39 *8va*

mp

pp

norm. Half-Pedal

41 *8va*

mp

poco rit.

A bit tentative $\text{♩} = 115$

norm. Ped. Half-Pedal

44

47 *Meditative* ♩ = 95

p *pp* *Ped.* *Half-Pedal*

50

rit.

52 ♩ = 90

15^{ma} *sempre* *mp* *8^{va}* *r.h.* *l.h.* *8^{va}* *Ped.* *Half-Pedal sempre*

54

3 *3*

56 *15^{ma}*

8^{va}

8^{va}

58

60 *loco*

loco

loco

loco